

Corpus Christi Mass at West Catholic Sunday, June 22

Hello and welcome!

We are so excited for our Mass together with the parishes of Holy Spirit and St. Anthony, and are grateful that you are joining us as a musician and/or singer for this Mass! In this packet you will find music to all of the songs for Mass that day and just as importantly, the notes that follow clearly outline the road map for each piece. You will notice that many of the choral parts are listed as optional. You are welcome to sing any of the harmonies that would be appropriate with your voice part, however if you are more comfortable just sticking to the melody, that is completely fine. Just sing whatever makes you most comfortable.

There will be a Eucharistic Procession at the end of Mass. If you are uncomfortable walking for a long distance, you do not have to be a part of the procession - no problem at all.

Please take some time to thoroughly look over this entire packet and mark your music. If anything does not make sense, please reach out to either one of us for clarification.

- Vonnie Clark and Joe Houdek

CHORAL PRACTICE TRACKS

[Click here](#) or visit www.hsparish.org/june22

IMPORTANT MASS DAY INFORMATION

CALL TIME	ALL choir and instrumentalists should be ready to play/sing at 8:30 AM in the gymnasium (this means arriving early and getting there <u>before</u> 8:30).
PARKING	You may park anywhere that you wish in the main/big parking lot. When you are in the lot you will see two marked entrances into the building: ATHLETICS and MAIN OFFICE. To get to the gymnasium you should enter through the ATHLETICS entrance.
DRESS CODE	ALL choir and instrumentalists can wear anything comfortable and church appropriate. You are encouraged to wear your own parish attire if you wish!
BRING WITH YOU	A black folder containing this music packet, a pencil, a water bottle (optional)

MUSIC DETAILED INFORMATION

PRELUDE	The Cup of Life Outpoured see the website for a full recording and roadmap of this piece
OPENING	In This Place <i>*we will most likely trim a verse or two, based on the length of the opening procession. I will update you once I know more</i> <u>Please note</u> the breath marks on the Refrain <u>*Optional</u> harmony parts on the REFRAIN: MELODY should be sung by Soprano 2 & Bass UPPER harmony could be sung by Soprano 1 & Tenor LOWER harmony could be sung by Alto
GLORIA	Mass of Saint Ann <u>*Optional</u> harmony parts: MELODY should be sung by all Soprano's ALTO harmony should be sung by Alto's BASS CLEF should be sung by Tenor + Bass
PSALM	Psalm 110: You Are a Priest Forever (LaRosa) Choir will sing on the Refrain along with the congregation
GOSPEL	Festival Alleluia *The first page will be sung by a Cantor ONLY *The second page should be sung the Choir + Congregation <u>*Optional</u> harmony parts on the REFRAIN: CANTOR/ASSEMBLY line should be sung by Soprano 2 SOPRANO line should be sung by Soprano 1 TENOR/BASS should sing their appropriate line
OFFERTORY	Here at This Table *The choir will sing on the Refrain AND the Verses. *We will use the verses contained in this packet: 1, 2, & 4. <u>*Optional</u> harmony parts on the REFRAIN: MELODY should be sung by Soprano 2 & Bass UPPER harmony could be sung by Soprano 1 & Tenor LOWER harmony could be sung by Alto
MASS SETTING	Mass of Saint Ann <u>*Optional</u> harmony parts: MELODY could be sung by all Soprano's ALTO harmony could be sung by Alto's BASS CLEF could be sung by Tenor + Bass

COMMUNION

Called to the Supper of the Lamb (Alonso)

*Choir may sing the Refrain in 4 parts

*ALL will sing the verses IN UNISON

Miracle of Grace

see the website for a full recording and roadmap of this piece

CLOSING/EUCHARISTIC PROCESSION

Called to the Supper of the Lamb (Alonso)

We will be processing while we sing this hymn (same song that we did during communion). For ease of processing and keeping it simple, you may sing the 4 part refrain, but please sing the verses UNISON. If you find it easier to sing the melody while processing (instead of a choral part), that is completely fine.

BENEDICTION/ADORATION

Tantum Ergo

*Please sing the LATIN verses IN UNISON, since we will be outside

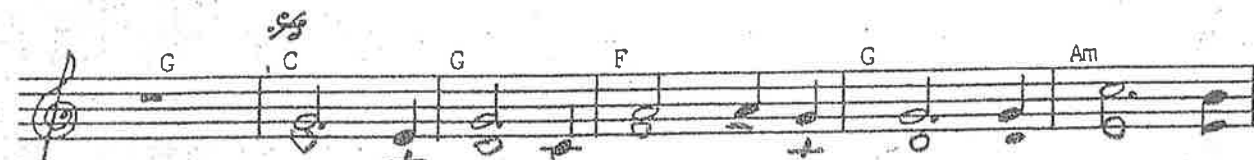
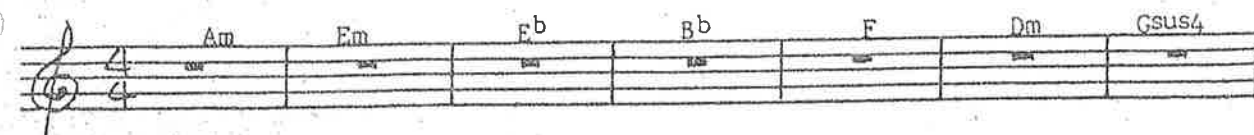
*See the website for a recording with Latin pronunciation

Holy God, We Praise Thy Name

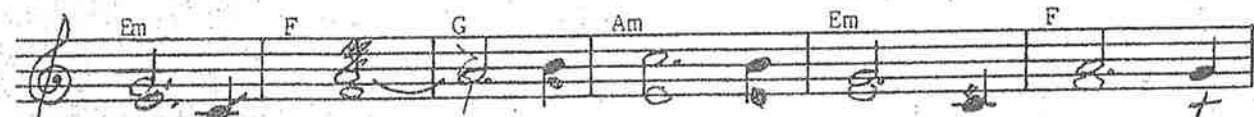
*Same as above - please sing IN UNISON

The Cup of Life Outpoured

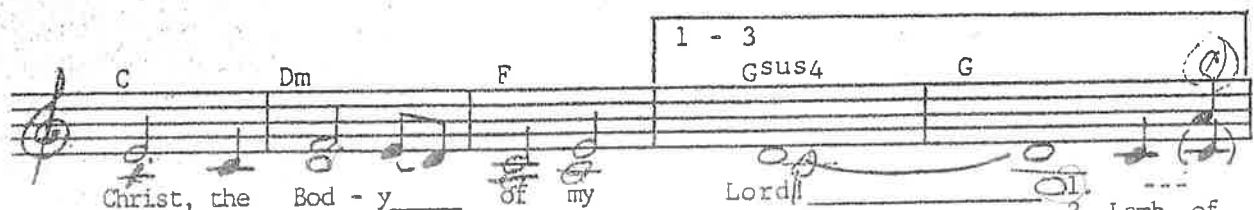
Music: Jim Cowan



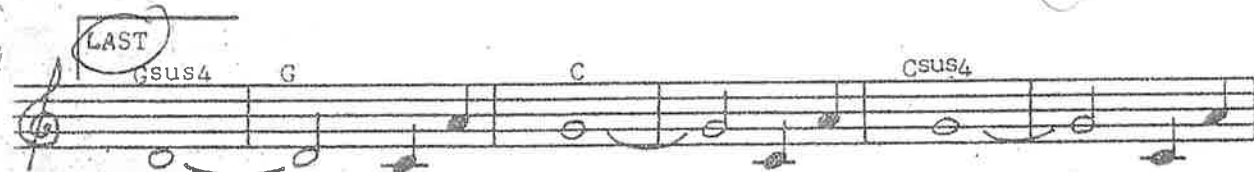
Who am I, that I should re - ceive the Cup of



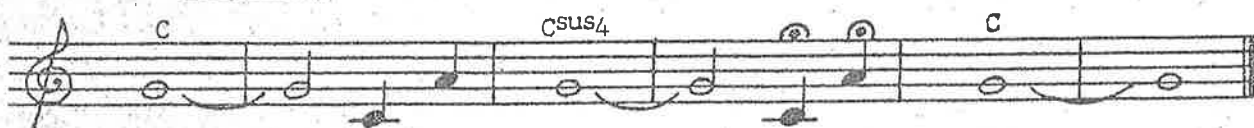
Life out - poured, the Bread of Life, the Blood of



Christ, the Bod - y of my Lord!



Lord! Lamb of God, Ho - ly God, Lamb of



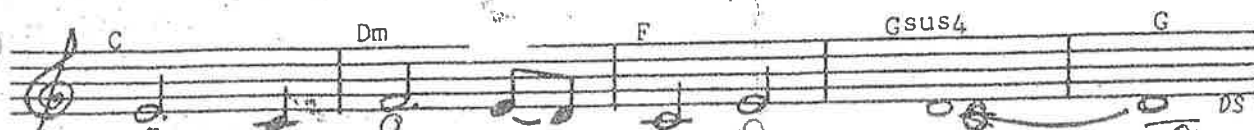
God, Ho - ly God, Lamb of God.



1) Lord, I be - lieve! Help my un - be - lief! Cause me to



see You as You are the King of Glo - ry, the Lord of



Love, the Shep - herd of my heart!

2. God, _____ Ho - ly : God, _____ I come to re-

ceive You now. _____ Come in - to my heart,

fill my life with Your ver - y pres - ence Lord! _____

3) great for me, this wis-dom of the Lord, to hold the

Sav-ior in my hand, _____ and great - er still, the

gift of God, that I should be one with Him! _____

IN THIS PLACE

VERSES (♩ = ca. 104)



1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not where they
3. Though the world may ____ tell us to ____ look at our -
4. In the bread that is bro - ken is the Christ that re -



1. strength. We are one in our hurt - ing, we are one ____ in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where ____ suf - fer - ing
4. stores. As we take, now re - ceive him, we find love ____ ev - er -



1. pain. In our suf - f'ring and sad - ness, we are saved by the grace _
2. lieve. As our feet be - come Christ's feet, we go forth with the grace _
3. dwells. As our hands be - come Christ's hands, we are healed by the grace _
4. more. As the bread be - comes Bod - y, we are filled with the grace _



- 1-4. ____ of the pow - er and the Spir - it that is here in this place.

REFRAIN

Melody

We are gath - ered at ta - ble as ____

(*to - geth - er) NB

Harmony

*Alternative text

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Bm A G

one in the Lord. We are gath - ered as

D/F# E A

peo - ple who are liv - ing the Word. Our

NB

G D/F# F# F#/A#

hearts and our spir - its are nur - tured by

NB

Bm [Bm] G D/F#

grace. It is Je - sus who fills us. He is

NB

A

here in this place. place.

1-3 D D.C. Final D

8 8

MASS OF SAINT ANN

Glory to God

Through-composed

♩. = c. 58

Capo III: D5
F5

G/D D
B^b/F F

G/B
B^b/D

G
B^b

D/A A
F/C C

Cantor/Choir/Assembly

S.A. *mf*

Glo-ry! Glo-ry to God in the high-est. —

T. *f*

6 G/D D B^b/F F G/B B^b/D D/A A F/C C G B^b

Glo - ry! Glo - ry to God in the high - est, and on earth peace to

10 Asus A Asus D5 Gmaj7 G/B A/C#
Csus C Csus F5 B^b maj7 B^b/D C/E

unison *mf*

peo - ple of good will. We praise you, we bless you, we a-dore you, we glo - ri-fy —

15 D F Gmaj7 A
F B^b maj7 C
optional harmony

S.A. you, we give you thanks for your great glo - ry,

MASS OF SAINT ANN
Glory to God (Through-composed) – 2

20

S.A.

T.

G2 B $\flat$ 2 A/G C/B $\flat$ G2 B $\flat$ 2

Lord God, heav - en - ly King, — O God, al - might - y

24

mf

A C D/F# F/A G B $\flat$ A/G C/B $\flat$

Fa - ther. — Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

29

G B $\flat$ A/G C/B $\flat$ D/G F/B $\flat$ G B $\flat$ D/G F/B $\flat$ G2 B $\flat$ 2 *f* N.C. Bm7 Dm7 A/C# C/E

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

mf *f*

33

D F G2 B $\flat$ 2 Bm7 Dm7 A/C# C/E

— have mer - cy on us; you take a - way the sins of the world,

MASS OF SAINT ANN
Glory to God (Through-composed) – 3

37 **D** **G2** **G(add2)** **Bm** **A/C#**
F **B $\flat$ 2** **B $\flat$ (add2)** **Dm** **C/E**

mf

re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther,

mf

41 **G(add2)** **Asus** **A** **N.C.** **G(add2)** **G2** **A**
B $\flat$ (add2) **Csus** **C** **B $\flat$ (add2)** **B $\flat$ 2** **C**

f

have mer - cy on us. For you a - lone are the Ho - ly One,

f

46 **D/F#** **D** **G(add2)** **G2** **Bm** **A/C#** **G/D** **Bm7**
F/A **F** **B $\flat$ (add2)** **B $\flat$ 2** **Dm** **C/E** **B $\flat$ /F** **Dm7**

ff

you a - lone are the Lord, you a - lone are the Most High, Je - sus

ff

51 **C(add2)** **G/A**
E $\flat$ (add2) **B $\flat$ /C**

Christ, with the Ho - ly Spir - it, in the glo - ry of God the

MASS OF SAINT ANN
Glory to God (Through-composed) – 4

55

G/D D
B^b/F F

A7/C# D
C7/E F

A
C

Fa - ther. — Glo - ry! Glo - ry to God in the high - est. —



59

G/D D
B^b/F F

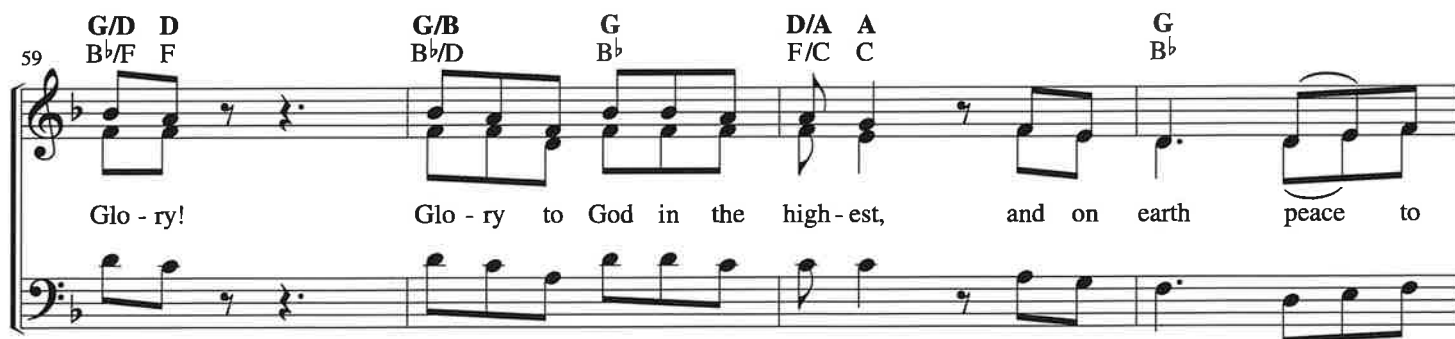
G/B
B^b/D

G
B^b

D/A A
F/C C

G
B^b

Glo - ry! Glo - ry to God in the high - est, and on earth peace to



63

Asus A Asus
Csus C Csus

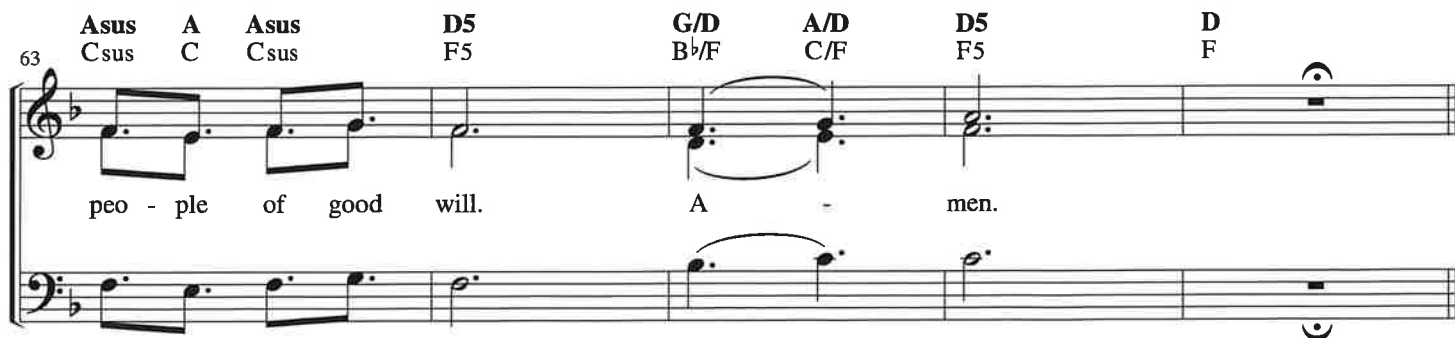
D5
F5

G/D A/D
B^b/F C/F

D5
F5

D
F

peo - ple of good will. A - men.



You Are a Priest For Ever, in the Line of Melchizedek

(Psalm 110: 1, 2, 3, 4)

(Psalm 110 - Guitar / Vocal)

Francesca LaRosa

Intro ♩ = 96

Capo 3: (D)
F

(Bm)
Dm

(Em)
Gm

(A7)
C7

(D)
F

(Asus) (A7)
Csus C7



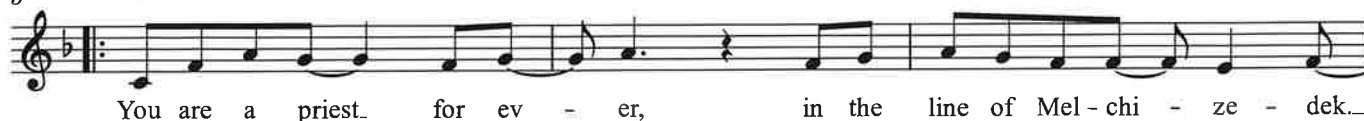
*instrumental

Refrain

(D)
F

(A/C#)
C/E

(Bm)
Dm



You are a priest_ for ev - er,

in the line of Mel - chi - ze - dek._

(D/A)
F/C

(G)
Bb

(D/F#)
F/A

(Bm)
Dm



You are a priest_ for ev - er,

in the

1. Repeat 1st time

2. To verses

(Em)
Gm

(Asus)
Csus

(A)
C

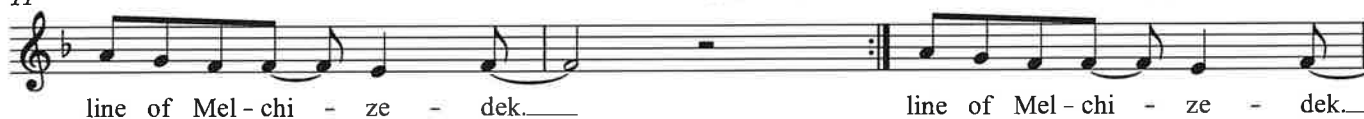
(D)
F

(Asus) (A7)
Csus C7

(Em)
Gm

(Asus)
Csus

(A)
C



line of Mel - chi - ze - dek._

line of Mel - chi - ze - dek._

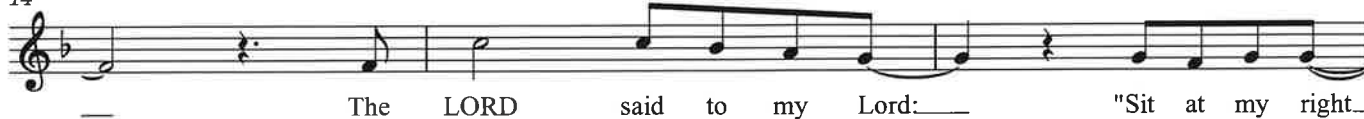
Verse 1

(D)
F

(A)
C

(G)
Bb

(Asus)
Csus



The LORD said to my Lord:_"

"Sit at my right_"

(D)
F

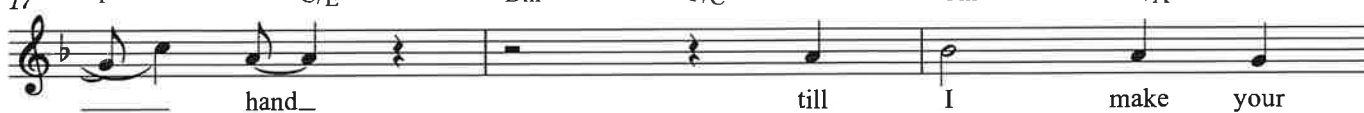
(A/C#)
C/E

(Bm)
Dm

(D/A)
F/C

(Em)
Gm

(D/F#)
F/A



hand_

till

I

make your

(G)
Bb

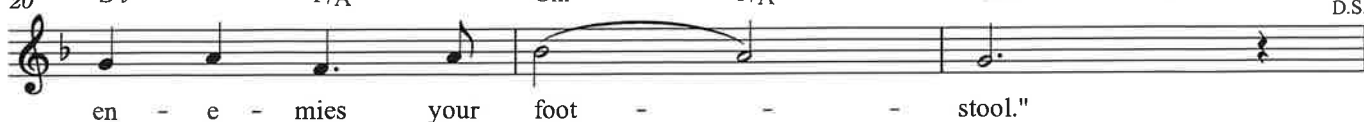
(D/F#)
F/A

(Em)
Gm

(D/F#)
F/A

(Asus)
Csus

(A7)
C7



en - e - mies

your

foot

stool."

D.S.

Verse 2

23 (D) (A) (G) (Asus) (A7)
F C B $\flat$ Csus C7

The scept - er of your po - wer the LORD

26 (D) (A/C#) (Bm) (D/A) (Em) (D/F#)
F C/E Dm F/C Gm F/A

will stretch forth from Zi - on: "Rule in the

29 (G) (D/F#) (Em) (D/F#) (Asus) (A7)
B $\flat$ F/A Gm F/A Csus C7 D.S.

midst of your en - e - mies."

Verse 3

32 (D) (A) (G) (Asus) (A7)
F C B $\flat$ Csus C7

"Yours is prince - ly po - wer in the day of your

35 (D) (A/C#) (Bm) (D/A) (Em) (D/F#)
F C/E Dm F/C Gm F/A

birth, in ho - ly splen - dor; be - fore the day - star,

38 (G) (D/F#) (Em) (G) (Asus) (A7)
B $\flat$ F/A Gm B $\flat$ Csus C7 D.S.

like the dew, I have be - got - ten you."

Verse 4

41 (D) (A) (G) (Asus) (A7)
F C B $\flat$ Csus C7

The LORD has sworn,

44 (D) (A/C $\sharp$) (Bm) (D/A) (Em) (D/F $\sharp$)
F C/E D $\flat$ F/C Gm F/A

and he will not re - pent: "You are a priest for -

47 (G) (D/F $\sharp$) (Em) (G) (Asus) (A7)
B $\flat$ F/A Gm B $\flat$ Csus C7

ev - er, — ac - cor - ding to the or - der of Mel - chi - ze - dek."

Final Refrain

50 (D) (A/C $\sharp$) (Bm)
F C/E D $\flat$

You are a priest_ for ev - er, in the line of Mel - chi - ze - dek_

53 (D/A) (G) (D/F $\sharp$) (Bm)
F/C B $\flat$ F/A D $\flat$

— You are a priest_ for ev - er, in the

56 (Em) (Asus) (A) (D) (Asus) (A7) (Bm) (D/F $\sharp$)
Gm Csus C F Csus C7 D $\flat$ F/A

line of Mel - chi - ze - dek_

59 (G) (Asus) (A7) (D)
B $\flat$ Csus C7 F

rit.

Commissioned for the Mass celebrated by His Holiness Pope John Paul II
in the Archdiocese of St. Louis, Missouri, January, 1999

Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,
Brass Quartet/Quintet, Timpani, Suspended Cymbal, Flute, and Handbells

James Chepponis

Joyfully (♩ = 100)

Capo 3 (G) (B m⁷) (E m) (B m⁷) (C) (A m⁷) (D sus⁴) (D) (C/D) (D)
B^b D m⁷ G m D m⁷ E^b C m⁷ F sus⁴ F E^b/F F

Organ *f* Play cue-size notes only in the absence of Brass

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The English translation of the Gospel verses from the *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All Rights Reserved.

Available editions: Full Score MSM-80-847

Choir Score MSM-80-847A

Instrumental Parts (Brass/Handbells) MSM-80-847B

Reproducible congregational part included on page 7.

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2023



S2

Refrain (+ Assembly)*

Cantor
Assembly

14 *f*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Soprano
Alto

f
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor
Bass

f

(G) (B m⁷) (E m) (B m⁷) (C) (A m⁷) (D sus4) (D) (C/D) (D)
B^b D m⁷ G m D m⁷ E^b C m⁷ F sus4 F E^b/F F

Organ

f

18

ff

Last time to CODA ☉

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

Last time to CODA ☉

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

Last time to CODA ☉

(G) (B m⁷) (E m) (B m⁷) (C) (A m⁷) (G)
B^b D m⁷ G m D m⁷ E^b C m⁷ B^b

*The choir should sing in unison with the assembly the first time the refrain is sung.

MSM-80-847A



Janet Sullivan Whitaker and Max Whitaker

INTRO *Andante* (♩. = ca. 56)

Capo 3: (G)

(G/B)

(C)

(D)

(Em)

B♭

B♭/D

E♭

F

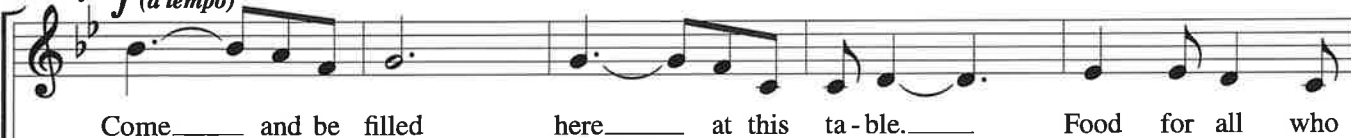
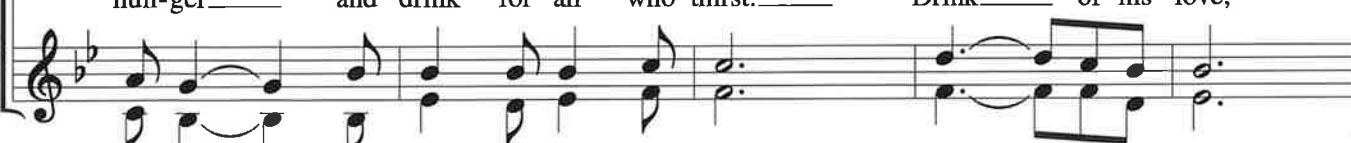
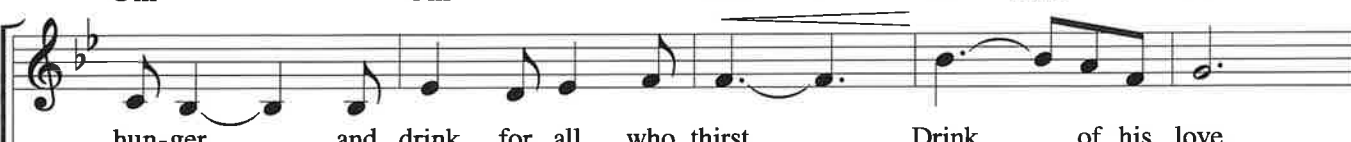
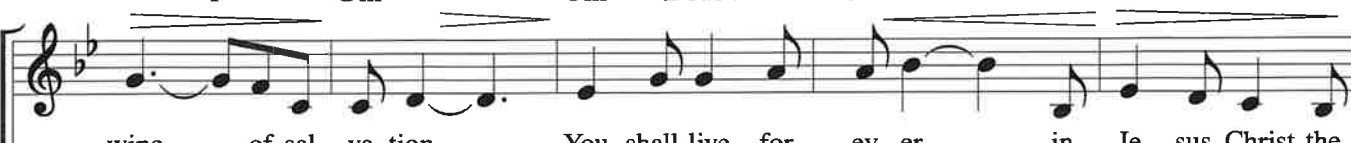
Gm

(Am)
Cm(Bsus4)
Dsus4(Em)
Gm(C)
E♭(Am)
Cm(D)
F(G)
B♭(C/G)
E♭/B♭(G)
B♭(D)
F

REFRAIN

(G)
B♭(G/B)
B♭/D(C)
E♭(D)
F(G)
B♭(C)
E♭(B)
D

Melody

f (a tempo)(Em)
Gm(Am)
Cm(Dsus4)
Fsus4(D)
F(G)
B♭(G/B)
B♭/D(C)
E♭(D)
F(Em)
Gm(Am)
Cm(Bsus4)
Dsus4(Em)
Gm(C)
E♭(Am)
Cm(D)
F

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1, 2, 4 (G) B $\flat$	(C/G) E $\flat$ /B $\flat$	(G) B $\flat$	to Verses 1, 2, 4	3, 5 (G) B $\flat$	(C/G) E $\flat$ /B $\flat$	(G) B $\flat$	to Verses 3, 5	Final (Em) Gm <i>mp</i>
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Lord. _____ Lord. _____ Lord. _____

(Am) Cm	(Bsus4) Dsus4	(Em) Gm	(C) E $\flat$	(Am) Cm	(D) F	(G) B $\flat$	(C/G) E $\flat$ /B $\flat$	(G) B $\flat$	(D7/G) F7/B $\flat$	(G) B $\flat$	<i>pp</i>	<i>Fine</i>
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You shall live for - ev-er _____ in Je - sus Christ the Lord. _____

VERSES 1, 2, 4

(Dm) Fm <i>mp</i>	(G) B $\flat$	(G/B) B $\flat$ /D	(Dm) Fm
-------------------------	------------------	-----------------------	------------

1. You who la - bor for jus - tice, _____ you who la - bor for
 2. You with lives full of pain, _____ you who sor - row and
 4. You, the a - ged a - mong us, _____ ho - ly, faith - ful and

(G) B $\flat$	(Am) Cm	(Bm) Dm
------------------	------------	------------

1. peace, you who stead - y the plow _____ in the
 2. weep, you, be - lov - ed of Christ, _____ come to
 4. wise, may the wis - dom you share _____ form our

(C) E $\flat$	(G/B) B $\flat$ /D	(Am) Cm	(G) B $\flat$	(D) F	(G/D) B $\flat$ /F	(D7) F7	<i>D.S.</i>
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1. field _____ of the Lord! _____
 2. him, _____ come to him! _____
 4. lives _____ and our world! _____

MASS OF SAINT ANN

Holy, Holy, Holy

♩. = c. 58

Capo III: D5
F5

Cantor/Choir/Assembly

G/D D
B^b/F F

G/D D
B^b/F F

G/B
B^b/D

G
B^b

Asus
Csus

A
C

S.A. *mf*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. —

T. *f*

6

G B^b D/F[#] F/A G B^b D/A A F/C C G B^b G/B B^b/D D/A A F/C C

Heav-en and earth are full of your glo - ry. Ho - san - na in the high-est. —

10

G B^b D/F[#] F/A G B^b Bm Dm Asus Csus D F

mp

Bless-ed is he who comes in the name of the Lord. — Ho - san - na, ho -

mp

14

G/B B^b/D G B^b D/A A F/C C Bm Dm G/B B^b/D G B^b D F

san - na in the high-est. — Ho - san-na, ho - san - na in the high - est.

MASS OF SAINT ANN

When We Eat This Bread

♩ = c. 92

Capo III: Bm
Dm

Cantor/Choir/Assembly
mp

A
C

G
B $\flat$

D
F

Priest

The mystery of faith. *mp* S.A. When we eat this Bread and drink this Cup, T. *mp*

Bm
Dm

A/C $\sharp$
C/E

G/D
B $\flat$ /F

D
F

Em/D
Gm/F

D
F

G(add2)
B $\flat$ (add2)

Asus
Csus

A
C

5

we pro-claim your Death, O Lord, un - til you come a - *mf*

Bm
Dm

Bm/A
Dm/C

G(add2)
B $\flat$ (add2)

mp

A/C $\sharp$
C/E

rit.

D(add2)
F(add2)

8

gain, un - til you come a - gain. *mp* *rit.*

MASS OF SAINT ANN

Great Amen

♩. = c. 58

Capo III: N.C.

Asus
Csus

D2
F2

G
B $\flat$

Asus
Csus

Em7
Gm7

D/F $\sharp$
F/A

Asus
Csus

A
C

Cantor/Choir/Assembly

f

S.A. *f*

A - men, a - men, a - men. —

T. *f*

7

D2
F2

G
B $\flat$

Asus
Csus

Em7
Gm7

Asus A
Csus C

C(add2)
E $\flat$ (add2)

G
B $\flat$

D(add2)
F(add2)

rit.

A - men, a - men, a - men. —

rit.

MASS OF SAINT ANN

Lamb of God

♩ = c. 92

Capo III: D
F
Cantor/Choir/Assembly

D
F
mp

Bm7
Dm7

S.A. T.

Lamb of God, you take a-way the—

mp

D/G
F/B^b

G
B^b

Asus
Csus

A
C

D/F[#]
F/A

G
B^b

E(add2)/C[#]
G(add2)/B

Asus
Csus

A
C

Bm7
Dm7

5

sins of the world, have mer - cy on us. — Lamb of God, you

D/A
F/C

D/G
F/B^b

G
B^b

Asus
Csus

A
C

D/G
F/B^b
rit.

Asus
Csus

A
C

G/D
B^b/F

D
F

10

take a-way the— sins of the world, — grant — us peace. —

rit.

REFRAIN / ESTRIBILLO

43 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, — blessed to be called, called to the sup-per of the Lamb! — His
Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! — La

T.B. *mf*

B $\flat$ E $\flat$ /G F F/A B $\flat$ E $\flat$ maj7 F/E $\flat$ Dm7 Gm7

47

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry — to
Víc-ti-ma Pas-cual *NB* es nues-tra sal-va-ción, Pro-me-sa de la glo-ria que ven-

E $\flat$ Cm7 D D/F $\sharp$ Gm Gm/F E $\flat$ Cm7 F sus

50

To Verses Final

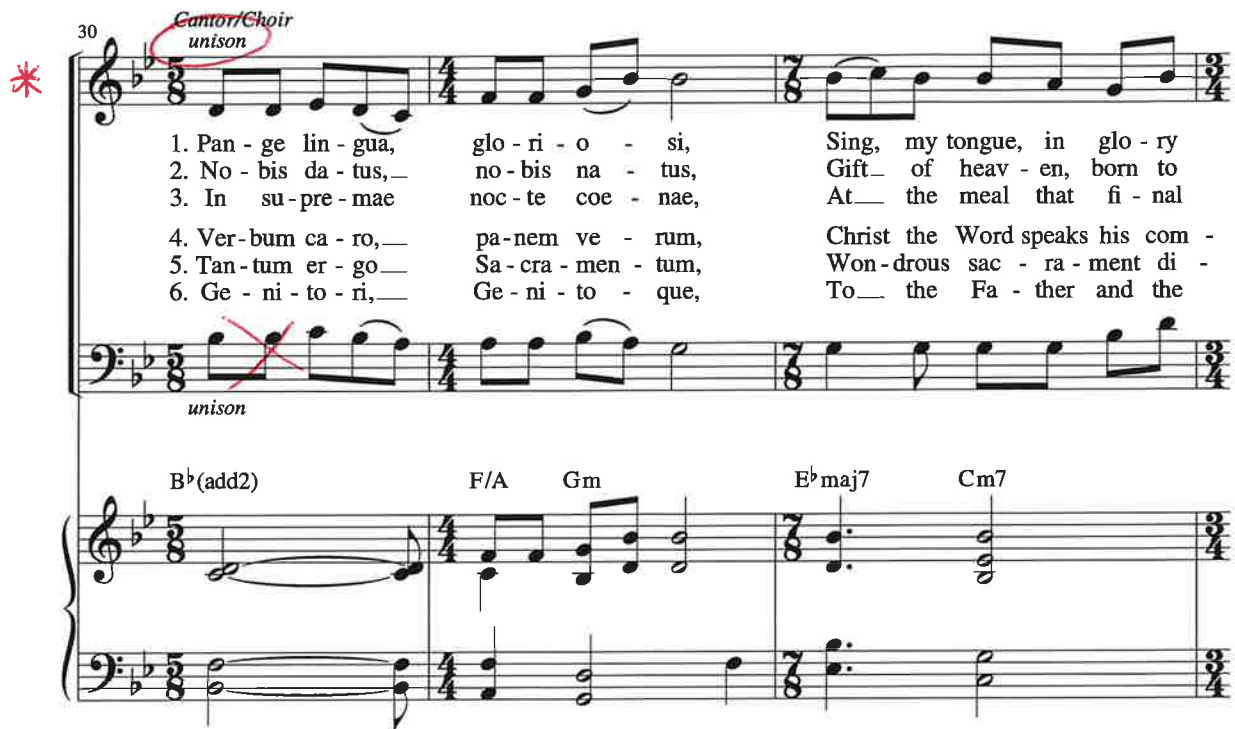
come. come.
drá. drá.

To Verses Final

B $\flat$ (add2) B $\flat$ E $\flat$ /G F B $\flat$ E $\flat$ Cm7 F/A E $\flat$ /G F B $\flat$ (add2)

HOLY THURSDAY VERSES

30 *Cantor/Choir*
unison

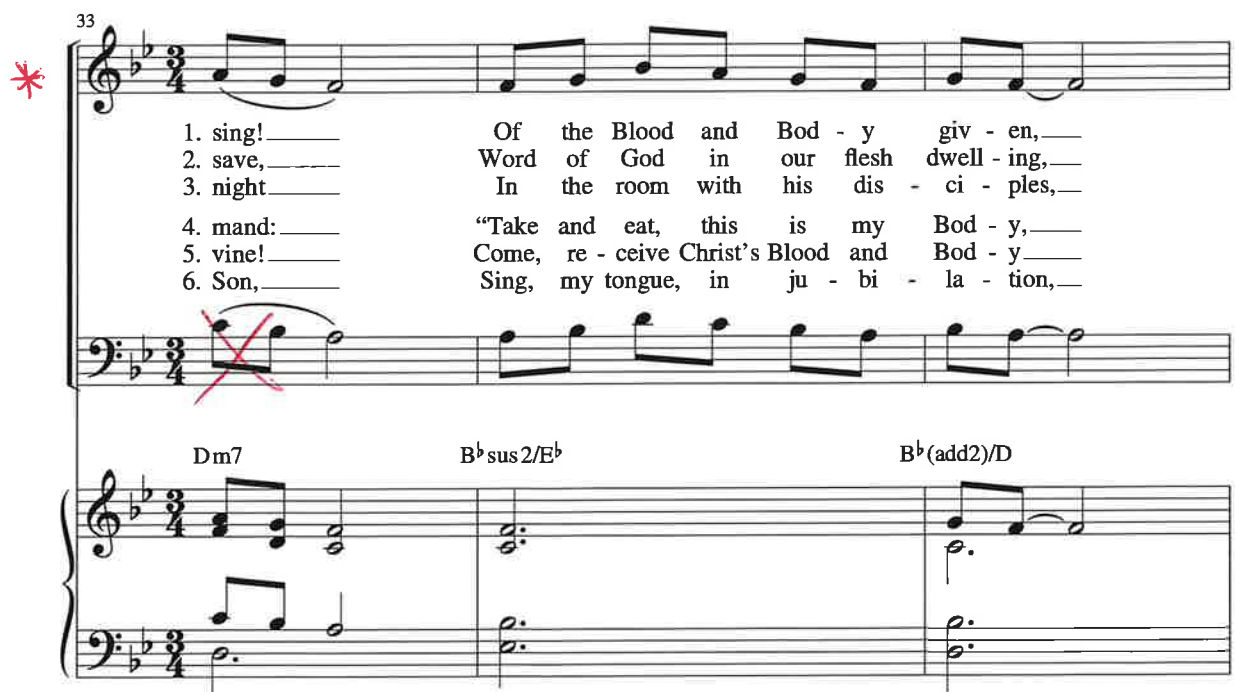
* 

1. Pan - ge lin - gua, glo - ri - o - si, Sing, my tongue, in glo - ry
2. No - bis da - tus, no - bis na - tus, Gift of heav - en, born to
3. In su - pre - mae noc - te coe - nae, At the meal that fi - nal
4. Ver - bum ca - ro, pa - nem ve - rum, Christ the Word speaks his com -
5. Tan - tum er - go Sa - cra - men - tum, Won - drous sac - ra - ment di -
6. Ge - ni - to - ri, Ge - ni - to - que, To the Fa - ther and the

unison

B^b(add2) F/A Gm E^bmaj7 Cm7

33

* 

1. sing! Of the Blood and Bod - y giv - en,
2. save, Word of God in our flesh dwell - ing,
3. night In the room with his dis - ci - ples,
4. mand: "Take and eat, this is my Bod - y,
5. vine! Come, re - ceive Christ's Blood and Bod - y
6. Son, Sing, my tongue, in ju - bi - la - tion,

Dm7 B^bsus2/E^b B^b(add2)/D

36

1. Giv - en by our Sav - ior King. _____ Come, re - ceive that Blood and
 2. Christ as - sumed the role of slave; _____ He em-braced the cup of
 3. Christ ful - filled the Pas - chal rite: _____ Bless - ing God, then break - ing,
 4. Drink the blood of co - ve - nant." _____ Faith re - veals him tru - ly
 5. Un - der signs of bread and wine. _____ Let us do this in re -
 6. For the sav - ing vic - t'ry won; _____ To the Spir - it sing in

Cm7 B^b(add2)/D Cm9/E^b F^{sus}2 B^b(add2)

39

To Refrain/Al Estribillo, p.4

1. Bod - y: _____ The price of our ran - som - ing.
 2. suf - f'ring: To face his own death and grave.
 3. pour - ing, _____ He gave us his sac - ri - fice.
 4. pres - ent, _____ Though sen - ses don't un - der - stand.
 5. mem - brance; The Lord in our hearts en - shrined.
 6. bless - ing: The Trin - ni - ty, _____ ev - er one!

F/A E^bma⁷ Gm/D Cm7 Gm(add2) E^b(add2) F^{sus} F
To Refrain/Al Estribillo, p.4

360

MIRACLE OF GRACE

(Bread of Life)

VERSE Gently (♩ = ca. 70)

Capo 3: $\begin{matrix} (G) \\ Bb \end{matrix}$ $\begin{matrix} (G/F\#) \\ Bb/A \end{matrix}$ 

1. 7 Mir - a - cle___ of grace,___ 7 mys - ter - y___ of faith,___
 (2. Un-) wor - thy though we are,___ 7 you feed the hun - gry heart___
 (3. Your) faith - ful - ness___ re - vealed___ in this cov - e - nant___ you've sealed___

 $\begin{matrix} (C/E) \\ Eb/G \end{matrix}$ $\begin{matrix} (G/D) \\ Bb/F \end{matrix}$ $\begin{matrix} (C) \\ Eb \end{matrix}$ 

1. 7 call - ing us___ to ven - ture to___ the deep. ___
 2. with bread come down___ from heav - en___ a - bove. ___
 3. 7 with your ver - y bod - y and___ your blood. ___

 $\begin{matrix} (G) \\ Bb \end{matrix}$ $\begin{matrix} (G/F\#) \\ Bb/A \end{matrix}$ 

1. 7 Though our sens - es fail,___ your grac - es still___ pre - vail, ___
 2. And like a grain___ of wheat,___ we fall down at___ your feet, ___
 3. Come, claim your bride___ a - gain___ with love that can - not end, ___

 $\begin{matrix} (C/E) \\ Eb/G \end{matrix}$ $\begin{matrix} (Dsus4) \\ Fsus4 \end{matrix}$ $\begin{matrix} (D) \\ F \end{matrix}$ $\begin{matrix} (G) \\ Bb \\ cresc. \end{matrix}$ 

1. and we be - come___ the love___ that we re - ceive. ___
 2. 7 dy - ing here___ with you. ___ Oh, let us rise! ___
 3. for what God joins___ no one can di - vide. ___

REFRAIN

(D/F#) (Em) (D) (C) (G/B)
F/A Gm F Eb Bb/D

Bread of life, bread of life. Those who eat this bread shall live.

(C) (Dsus4) (D) (Em) (D) (C)
Eb Fsus4 F Gm F Eb

and nev - er die. Bread of life, bread of life. Your true pres-

(G/B) (C) 1, 2 (Dsus4) (D) (C) (Csus2(#4)) (C)
Bb/D Eb Fsus4 F Eb Ebsus2(#4) Eb dim. D.S.

- ence in this ho - ly sac - ri-fice. Bread of life. 2. Un- 3. Your

Final (Dsus4) (D) (C) (Csus2(#4)) (C) (Csus2(#4)) (C) (Csus2(#4)) (C)
Fsus4 F Eb Ebsus2(#4) Eb Ebsus2(#4) Eb Ebsus2(#4) Eb rit.

Bread of life, bread of life.

758 Come Adore/Tantum Ergo



1. Come a - dore this won - drous pres - ence, Bow to Christ the
 2. Glo - ry be to God the Fa - ther, Praise to his co -
 1. *Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur*
 2. *Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi*



source of grace. Here is kept the an - cient prom - ise
 e - qual Son, Ad - o - ra - tion to the Spir - it;
cér - nu - i; Et an - tí - quum do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que



Of God's earth - ly dwell - ing - place. Sight is blind be -
 Bond of love, in God - head one. Blest be God by
No - vo ce - dat rí - tu - i; Prae - stet fí - des
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti



fore God's glo - ry, Faith a - lone may see his face.
 all cre - a - tion Joy - ous - ly while a - ges run.
sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab u - tró - que Com - par sit lau - dá - ti - o.

Text: Thomas Aquinas, 1227-1274; Tr. by James Quinn, SJ, b.1919, © 1969
 Tune: ST. THOMAS, 8 7 8 7 8 7; John F. Wade, 1711-1786

JF

Holy God, We Praise Thy Name 524

Capo 5: (C)
Capo 3: D

(Am)
Bm

(Dm)
Em

(G)
A

(C)
D



1. Ho - ly God, we praise thy name!
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,

(Em)
F#m

(Am)
Bm

(Dm)
Em

(G7)
A7



Lord of all, we bow be - fore thee;
An - gel choirs a - bove are rais - ing;
Ho - ly Spir - it, Three we name thee,

(C)
D

(Am)
Bm

(Dm)
Em

(G)
A

(C)
D



All on earth thy scep - ter claim,
Cher - u - bim and Ser - a - phim
While in es - sence on - ly One,

(Em)
F#m

(Am)
Bm

(Dm)
Em

(G7)
A7



All in heav'n a - bove a - dore thee;
In un - ceas - ing cho - rus prais - ing,
Un - di - vid - ed God we claim thee,

(Dm)
Em

(G7)
A7

(C)
D

(C7/E)
D7/F#



In - fi - nite thy vast do - main,
Fill the heav'ns with sweet ac - cord:
And a - dor - ing bend the knee,

(F)
G

(C/G)
D/A

(G7)
A7

To repeat (Am)
Bm To end (C)
D



Ev - er - last - ing is thy reign. *Repeat ad lib.*
Ho - ly, ho - ly, ho - ly Lord!
While we own the mys - ter - y.