

PARISH OF THE HOLY SPIRIT | DEPARTMENT OF MUSIC

WEDDING MUSIC SELECTION FORM | 2022

www.hsparish.org/wedding-login

Please complete all parts of this form and drop it off at the parish office "Attention: Joe Houdek, Director of Music" or mail it to Joe Houdek, Director of Music, Holy Spirit Parish, 2230 Lake Michigan Dr NW, Grand Rapids, MI 49504. After the form is received, we will contact you to finalize your wedding music plans.

WEDDING DATE: _____ TIME: _____

BRIDE: _____ GROOM: _____

EMAIL: _____ EMAIL: _____

PHONE: _____ PHONE: _____

LITURGY DETAILS

Our wedding liturgy will be a: full Mass, with communion marriage ceremony, without communion

Number of **couples** in wedding party: _____

(Please include the maid/matron of honor and any junior bridesmaids)

Number of children in processional: _____

(Flower girls/Ring bearers)

MUSICIANS

We would like a: Male Cantor Female Cantor No Preference

The required services of the Director of Music/Organist and (1) Cantor are already included in the parish wedding fee. Please indicate here the additional musicians you would like for your wedding liturgy. Note that extra fees may apply for each musician hired. **Musicians to be hired by Holy Spirit:**

Trumpet

1 Violin

Flute

Guitar

String Quartet (2 Violins, Viola, Cello)

MUSIC FOR THE LITURGY

PRELUDE MUSIC - The Director of Music/Organist will play instrumental selections while the guests are being seated for the ceremony. The cantor may also sing a vocal solo during this time. If additional musicians are hired for the ceremony, they may also be included in the prelude music.

PROCESSIONAL - Options for the processional are listed below. Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Since our main aisle is relatively short, it is suggested at Holy Spirit to choose *one* piece of music for the entire processional. Please indicate your choice here:

Trumpet Voluntary in 'D' Major* | *Jeremiah Clarke*

Trumpet Tune in 'C' Major* | *Henry Purcell*

Jesu, Joy of Man's Desiring | *J.S. Bach*

Canon in 'D' Major | *Johann Pachelbel*

Ode to Joy* | *Ludwig van Beethoven*

OTHER: _____

RESPONSORIAL PSALM – The responsorial psalm is always sung, whether you have a full Mass or marriage ceremony. This follows the first reading. Please select one of the following:

- Psalm 27 REFRAIN: "The Lord is my light and my salvation"
- Psalm 34 REFRAIN: "Taste and see the goodness of the Lord."
- Psalm 103 REFRAIN: "The Lord is kind and merciful."
- Psalm 118 REFRAIN: "This is the day that the Lord has made, let us rejoice and be glad."
- Psalm 128 REFRAIN: "May the Lord bless us, may the Lord protect us, all the days of our life."
- Psalm 128 REFRAIN: "Blest are those who love you, happy those who follow you, blest are those who seek you, O God."
- Psalm 145 REFRAIN: "I will praise Your name, my King and my God."

UNITY CANDLE (optional) – A vocal solo is sung during the lighting of the unity candle. Please choose one of the following selections:

- | | | |
|---|---|---|
| <input type="checkbox"/> When Love Is Found | <input type="checkbox"/> Love Is the Sunlight | <input type="checkbox"/> I Have Loved You |
| <input type="checkbox"/> How Beautiful | <input type="checkbox"/> Where There Is Love | <input type="checkbox"/> A Nuptial Blessing |
| <input type="checkbox"/> Wherever You Go | <input type="checkbox"/> We Will Serve the Lord | <input type="checkbox"/> Today and Tomorrow |
| <input type="checkbox"/> OTHER: _____ | | |

COMMUNION (skip if you are not having a full Mass) – A congregational hymn is very appropriate here if you have a congregation that likes to sing. A vocal solo or instrumental selection is an alternative. Please choose *one* of the following selections:

CONGREGATIONAL HYMN:

- Blest Are They
- Eat This Bread
- One Bread, One Body
- Taste and See
- The Servant Song
- We Have Been Told
- I Have Loved You

VOCAL SOLO:

- Where There Is Love
- Wherever You Go
- Love Is the Sunlight
- A Nuptial Blessing
- How Beautiful
- When Love Is Found
- We Will Serve the Lord

PRESENTATION TO THE BLESSED VIRGIN (optional) - Yes, we are doing this No, we are not doing this
If you plan on making a presentation to the image of the Blessed Virgin, it will take place after communion (or after the Sign of Peace if you're not having a full Mass). Music during this moment is usually a setting of the *Ave Maria* or other appropriate hymn to Mary. If you answered "yes" here, please choose one of the following:

- | | | |
|--|--------------------------------------|--|
| <input type="checkbox"/> Ave Maria <i>Franz Schubert</i> | <input type="checkbox"/> Blessed One | <input type="checkbox"/> Hail Mary: Gentle Woman |
|--|--------------------------------------|--|

RECESSIONAL – This is usually the wedding liturgy's most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet(s) are marked with an asterisk. Please choose one of the following selections. If you already chose one of these pieces for your Processional at the beginning of the wedding liturgy, you will need to choose a different piece here for the end of the liturgy.

- | | |
|---|--|
| <input type="checkbox"/> Trumpet Voluntary in 'D' Major* <i>Jeremiah Clarke</i> | <input type="checkbox"/> Jesu, Joy of Man's Desiring <i>J.S. Bach</i> |
| <input type="checkbox"/> Trumpet Tune in 'C' Major* <i>Henry Purcell</i> | <input type="checkbox"/> Allegro Maestoso from 'Watermusic'* <i>Handel</i> |
| <input type="checkbox"/> Ode to Joy* <i>Ludwig van Beethoven</i> | <input type="checkbox"/> Rondeau* <i>Jean-Joseph Mouret</i> |
| <input type="checkbox"/> OTHER: _____ | |

POSTLUDE – As guests are exiting the sanctuary, the Music Director/Organist will play instrumental selections. If additional musicians are hired for the ceremony, they may also be included in the postlude music.