

AVE MARIA

Luke 1

Jacques Arcadelt, c. 1505–1568

Arr. anon. 19th century

Ed. by Robert J. Batastini

*Freely ♩ = c. 84

p

A - ve Ma - ri - a, gra - ti - a ple - na,

p

Dó - mi - nus te - cum. A - ve Ma - ri - a.

mp

Be - ne - dí - cta tu, be - ne - dí - cta tu in mu - li - é - ri - bus

mp

et be - ne - dí - ctus fru - ctus ven - tris tu - i Je - su.
tu - i

mf

tu - i

*In the style of plainsong with careful attention to natural word accents. Originally a secular chanson for three voices, "Nous voyons que les hommes," anonymously adapted to the "Ave Maria" c. 1845.

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More deliberately

f

San - cta Ma - ri - a, o - ra, o - ra pro no - bis.

f

mf *mp*

San - cta Ma - ri - a, o - ra, o - ra pro no - bis.

mf *mp*

mf *dim.*

San - cta Ma - ri - a, o - ra, o - ra pro no - bis.

mf *dim.*