

## AVE MARIA

Luke 1

Jacques Arcadelt, c. 1505–1568

Arr. anon. 19th century

Ed. by Robert J. Batastini

\*Freely ♩ = c. 84

The musical score consists of four staves of music. The top two staves are for three voices (Soprano, Alto, Tenor) in soprano clef, with lyrics in Spanish. The bottom two staves are for piano/bass in bass clef, with harmonic indications. The music is in common time, with a key signature of one flat. The tempo is marked as \*Freely ♩ = c. 84. The lyrics are:

A - ve Ma - ri - - a, grá - ti - a ple - na,  
Dó - mi - nus te - - cum. A - ve Ma - ri - - a.  
Be - ne - dí - cta tu, be - ne - dí - cta tu in mu - li - é - ri-bus  
et be - ne - dí - ctus fru - ctus ven - tris tu - i Je - su.

\*In the style of plainsong with careful attention to natural word accents. Originally a secular chanson for three voices, "Nous voyons que les hommes," anonymously adapted to the "Ave Maria" c. 1845.

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G-4892

**More deliberately**

*f*

San - cta Ma - rí - a, o - ra, o - ra pro no - bis.

*f*

San - cta Ma - rí - a, o - ra, o - ra pro no - bis.

*mf*

San - cta Ma - rí - a, o - ra, o - ra pro no - bis.

*mf*

San - cta Ma - rí - a, o - ra, o - ra pro no - bis.

*mf*

San - cta Ma - rí - a, o - ra, o - ra pro no - bis.

*mf*

San - cta Ma - rí - a, o - ra, o - ra pro no - bis.