

PARISH OF THE HOLY SPIRIT | DEPARTMENT OF MUSIC

WEDDING MUSIC SELECTION FORM | 2020

www.hsparish.org

Please complete all parts of this form and drop it off at the parish office "Attention: Joe Houdek, Director of Music" or mail it to Joe Houdek, Director of Music, Holy Spirit Parish, 2230 Lake Michigan Dr NW, Grand Rapids, MI 49504. After the form is received, we will contact you to finalize your wedding music plans.

WEDDING DATE: _____ TIME: _____

BRIDE: _____ GROOM: _____

EMAIL: _____ EMAIL: _____

PHONE: _____ PHONE: _____

LITURGY DETAILS

Our wedding liturgy will be a: full Mass, with communion marriage ceremony, without communion

Number of couples in wedding party: _____ Number of children in processional: _____
(Please include the maid/matron of honor and any junior bridesmaids) (Flower girls/Ring bearers)

MUSICIANS

We would like a: Male Cantor Female Cantor 2 Cantors

The required services of the Director of Music/Organist and (1) Cantor are already included in the parish wedding fee. Please indicate here the additional musicians you would like for your wedding liturgy. Note that extra fees may apply for each musician hired. **Musicians to be hired by Holy Spirit:**

- Trumpet 1 Violin Flute
 Guitar String Quartet (2 Violins, Viola, Cello)

MUSIC FOR THE LITURGY

PRELUDE MUSIC - The Director of Music/Organist will play instrumental selections while the guests are being seated for the ceremony. The cantor may also sing a vocal solo during this time. If additional musicians are hired for the ceremony, they may also be included in the prelude music.

PROCESSIONAL - Options for the processional are listed below. Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Since our main aisle is relatively short, it is suggested at Holy Spirit to choose *one* piece of music for the entire processional. Please indicate your choice here:

- Trumpet Voluntary in 'D' Major* | *Jeremiah Clarke* Canon in 'D' Major | *Johann Pachelbel*
 Trumpet Tune in 'C' Major* | *Henry Purcell* Ode to Joy* | *Ludwig van Beethoven*
 Jesu, Joy of Man's Desiring | *J.S. Bach* OTHER: _____

RESPONSORIAL PSALM – The responsorial psalm is always sung, whether you have a full Mass or marriage ceremony. This follows the first reading. Please select one of the following:

- Psalm 34 REFRAIN: “Taste and see the goodness of the Lord.”
- Psalm 103 REFRAIN: “The Lord is kind and merciful.”
- Psalm 118 REFRAIN: “This is the day that the Lord has made, let us rejoice and be glad.”
- Psalm 128 REFRAIN: “Blest are those who love you, happy those who follow you, blest are those who seek you, O God.”
- Psalm 145 REFRAIN: “I will praise Your name, my King and my God.”

UNITY CANDLE (optional) – A vocal solo is sung during the lighting of the unity candle. Please choose one of the following selections:

- When Love Is Found
- How Beautiful
- Wherever You Go
- OTHER: _____
- Love Is the Sunlight
- Where There Is Love
- We Will Serve the Lord
- I Have Loved You
- A Nuptial Blessing
- Today and Tomorrow

COMMUNION (skip if you are not having a full Mass) – A congregational hymn is very appropriate here if you have a congregation that likes to sing. A vocal solo or instrumental selection is an alternative. Please choose *one* of the following selections:

CONGREGATIONAL HYMN:

- Blest Are They
- Eat This Bread
- One Bread, One Body
- Taste and See
- The Servant Song
- We Have Been Told
- I Have Loved You

VOCAL SOLO:

- Where There Is Love
- Wherever You Go
- Love Is the Sunlight
- A Nuptial Blessing
- How Beautiful
- When Love Is Found
- We Will Serve the Lord

PRESENTATION TO THE BLESSED VIRGIN (optional) - Yes, we are doing this No, we are not doing this
If you plan on making a presentation to the image of the Blessed Virgin, it will take place after communion (or after the Sign of Peace if you're not having a full Mass). Music during this moment is usually a setting of the *Ave Maria* or other appropriate hymn to Mary. If you answered “yes” here, please choose one of the following:

- Ave Maria | *Franz Schubert*
- Blessed One
- Hail Mary: Gentle Woman

RECESSIONAL – This is usually the wedding liturgy’s most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet(s) are marked with an asterisk. Please choose one of the following selections. If you already chose one of these pieces for your Processional at the beginning of the wedding liturgy, you will need to choose a different piece here for the end of the liturgy.

- Trumpet Voluntary in ‘D’ Major* | *Jeremiah Clarke*
- Trumpet Tune in ‘C’ Major* | *Henry Purcell*
- Ode to Joy* | *Ludwig van Beethoven*
- OTHER: _____
- Jesu, Joy of Man’s Desiring | *J.S. Bach*
- Allegro Maestoso from ‘Watermusic’* | *Handel*
- Rondeau* | *Jean-Joseph Mouret*

POSTLUDE – As guests are exiting the sanctuary, the Music Director/Organist will play instrumental selections. If additional musicians are hired for the ceremony, they may also be included in the postlude music.